Tackling Digital Projects Collaboratively

by Leslie Knoblauch

This year saw the Archives faced with the daunting task of digitizing more than 200 oversized original prints, knowing that we did not possess the necessary staff or resources to accomplish such an undertaking.

The collection of prints was donated to the University by Daniel and Joan Strishock in 1968 after a fire destroyed a large portion of the CUA art department. The collection includes prints by a variety of artists, including Hannes Bok (1914–1964), John Buckland-Wright (1897–1954), Frances Marian Hebert (1899–1960), William Evan Charles Morgan (1903–ca.1970), and Reynold Henry Weidenaar (1915–1985).

The sheer volume and oversize nature of the prints presented clear challenges. Robin Pike, our audiovisual archivist, approached Martha Whittaker, director of content management at George Washington University (GW) to see if she was interested in allowing our staff to use their Kirtas SkyView large format overhead scanner. We were thrilled when Whittaker responded enthusiastically, and Leslie Knoblauch, records management archivist, assembled a project team.

Greg Mikell, the quality control specialist at GW, joined the project. He met with us to discuss the project details, conducted two group training sessions with the Archives’ team, provided individualized instruction with each team member, fixed issues as they arose with the scanning software, created a way to attach the administrative metadata to the digital object, and electronically transferred the digital images and metadata files from GW to staff at the Washington Research Library Consortium (WRLC).

When we completed the digitizing of the prints, CUA Graduate Library Pre-professional Gena Chattin took on the responsibility of creating the Omeka site to enable the digital images to be searchable and viewable by the general public. On Sept. 2 the Omeka site officially went live, and after seven months of work, the Strishock digital project was finished.

This project benefitted from the collaborative effort between CUA, GW, and WRLC. Without this partnership and sharing of resources there would have been high project costs associated with digitizing the prints, there would not have been any sharing of knowledge between GW and CUA regarding the Kirtas scanning software and equipment, and the project team members would not have had the opportunity to learn about the core issues involved with digital projects.

You can view the Strishock exhibit at http://cuexhibits.wrlc.org/exhibits/show/strishock
The ‘Three Rs’ were on display in 2011. Not the traditional ‘Three Rs’ but rather those standing for Recognition, Review, and Reaching out.

Timothy J. Meagher, University archivist and curator of the American Catholic History Collection, was awarded a Fulbright Scholarship to Ireland and thus is spending the 2011–2012 academic year teaching and doing research at Dublin City University. I was recognized by CUA with a 20-Year Service Award and Education Archivist Maria Mazzenga contributed to a book that won a history book award from the Catholic Press Association. Records Management Archivist Leslie R. Knoblauch was honored by Mullen Library with the Edward Belanger Staff Award and was certified, along with Audiovisual Archivist Robin C. Pike, by the Academy of Certified Archivists. In addition, Knoblauch was part of the CUA team that won a Catholic Press award for an online media presentation and Mazzenga was featured prominently in the University’s annual report.

This past year was also one of extended review, with extensive readings and numerous meetings and discussions about how we display and deliver information online to our users. This resulted in several steps to try to streamline our site, especially to revise or add new text to the interior pages and add representative photos to these various pages as well. We also began trials of a new program, Archon, as a potential upgrade not only to the creation of finding aids but also for broader collection management. In addition, we reviewed our physical record storage situation and transferred nearly 650 linear feet of records to the off-site storage facility operated by the Washington Research Library Consortium in Maryland in order to have more space in Aquinas Hall for incoming collections.

Finally, 2011 was an exceptional year of reaching out. Our staff members participated in numerous activities, ranging from teaching an innovative course for freshmen about the nation’s capital and supervising practicum students working on finding aids or records management, to creating online and physical exhibits regarding art and/or University history. Several press releases from CUA’s public affairs office highlighted our work as well. The addition of 40 new online finding aids, for a grand total of 120, was made possible by a creative mix of staff, student workers, and practicum students, with the posting of our 100th finding aid celebrated in a CUA press release in August, found at http://publicaffairs.cua.edu/releases/2011/FindingAid100.cfm.

We also sponsored a luncheon to instruct University staff about records management in addition to our regular interactions throughout the year with hundreds of staffers and researchers in person, by phone, or through email.

As a new year begins we have every reason to be optimistic about how we face the new challenges and opportunities 2012 will bring.
Manuscript Collection Update

by W. J. Shepherd

This year we completed online finding aids, or collection guides, for 40 manuscript collections at http://archives.lib.cua.edu/findingaid/index.cfm, giving us a total of 120. The milestone of reaching 100 was celebrated in an Aug. 8, 2011, press release (http://publicaffairs.cua.edu/releases/2011/FindingAid100.cfm).

Associate Archivist W. J. Shepherd completed finding aids for the papers of Catholic apologist Simon Baldus, the records of the Catholic military support organization National Catholic Community Service, and the records of secular charitable agency Family and Child Services of Washington. He also completed guides for the papers of longtime sociology department chair Monsignor Paul Hanly Furfey, social work professor Dorothy A. Mohler, and sociologist Mary E. Walsh as well as for the records of the Catholic News Service, National Confraternity of Christian Doctrine, and, with assistance from Maria Mazzenga, the Education Department of the United States Conference of Catholic Bishops. In addition, he made revisions to the guides for the Catholic Charities USA records and, with help from volunteer Andrew Sherlock, for the papers of Terence V. Powderly.

In the spring semester Shepherd supervised two practicum students from the School of Library and Information Science (SLIS) working on the voluminous records of the Daughters of Isabella and the National Council of Catholic Women. Both projects were completed with assistance from two of our student workers. The efforts of all four, as well as the historical significance of the American Catholic women’s collections, were commemorated in an Oct. 21, 2011, CUA press release, which can be found at http://publicaffairs.cua.edu/releases/2011/women-finding-aids.cfm. In the fall semester, Shepherd supervised five SLIS practicum students, with one working on the papers of Metropolitan Opera House set designer Joseph Novak while four others worked to create finding aids for the papers of 19th-century Irish revolutionary Thomas Clarke Luby, the collection of labor activist ‘Mother’ Mary Harris Jones, and the records of the National Council of Catholic Laity and the Catholic Theological Society of America.

Shepherd also supervised graduate student workers and one volunteer, who created finding aids for the Catholic Committee of the South records, the Catholic Evidence Guild collections, and the papers of William H. Russell, Clarence M. Brune, Joseph Plumpe, and Hubert L. Motry. Substantial progress has been made on Vatican Council II-related collections, with finding aids completed for those of Leo Binz, Paul J. Hallinan, Luigi Ligutti, Patrick O’Boyle, and Val J. Peter. Shepherd also oversaw the completion of the grant-funded work on guides for the local Washington Catholic Charities and Society of St. Vincent de Paul. An undergraduate student worker also completed a correspondence index of nearly 30,000 entries for the John Mitchell papers and made progress on a similar project for the Terence Powderly papers.


A soldier receives a can of soda during a Christmas celebration sponsored by the USO in Vietnam.
Outreach

The Archives Embraces Social Media
by Sarah Rice Scott

This summer the Archives launched a social media effort to connect with users, reach new audiences, raise awareness of our holdings, and foster relationships with other cultural institutions. Through Facebook and Twitter we are able to meet users where they are and share our resources with them in new and creative ways. Social media allows us to easily publicize content relevant to current events in a less formal and more accessible way.

Twitter, in particular, has presented a unique way for the Archives to interact directly with a range of individuals and groups — from CUA students to the Smithsonian National Museum of American History, for example. Recently the Smithsonian National Museum of American History posted about content related to César Chavez. This allowed us to easily follow on their post by posting a link to our Chavez- and labor-related materials, which they then rebroadcast to their ‘followers.’ Opportunities like this allow us to connect with other organizations and reach new and larger audiences.

Whether it’s an interesting tidbit of University history or an announcement about a recently published finding aid, social media tools offer a quick, straightforward, and economical way to disseminate information to users.

Look for us on Facebook (www.facebook.com/archivesCUA) and Twitter (@cuaarchives)!

Teaching Us About Ourselves: University Outreach and the Archives

In addition to collecting, organizing, preserving, and making our archival materials accessible to the broader community, an important component of the Archives’ mission is to promote scholarly and public understanding of our records and the artifactual heritage of the American Catholic people. Promoting such understanding within the University community through a variety of outreach efforts is, then, a crucial part of our mission.

One way that Archives’ staff interacts with the University community is through collection-based presentations delivered to faculty. Maria Mazzenga gave a talk in March 2011 titled “The Common Good, Stewardship, and the Catholic University of America” as part of the Provost’s Faculty Lecture Series on Catholics and the Common Good. Drawing from records of the United States Conference of Catholic Bishops/National Catholic Welfare Conference, she spoke to faculty and members of the broader Catholic community on the bishops and immigration in 20-century America.

Several University classes visited the Archives this past year for supplemental instruction, including students from the School of Library and Information Science, the School of Theology and Religious Studies, the Department of Education, and the Department of History. Visits from such classes give the entire staff opportunities to discuss their expertise in archival processing, reference, records management, audiovisual archives, and history, while providing students with course-enriching information.

Finally, some of our best outreach efforts took the form of general education for the University community. In April 2011 Jane Stoeffler and Leslie Knoblauch organized a luncheon for faculty and staff in the Archives. Knoblauch gave a short presentation in which she introduced attendees to records management and discussed best practices for how to manage their records, what records they should transfer to the Archives, and how the Archives can help them.

Such University outreach efforts will continue and expand. Archives staff, under the management of Knoblauch, who serves on CUA’s 125th Anniversary Steering Committee, are currently engaged in overseeing several projects as part of the University’s 125th anniversary. In January 2012 the Archives installed an exhibit in the May Gallery that focuses on student life over 125 years, and includes a range of photographs, museum items, and historical information relating to campus facilities, key athletic events, academic programs and faculty, historical CUA songs, and dorm life. The exhibit will be open to the public throughout the entire spring semester. In addition to the exhibit, the Archives will be providing historical tours of campus during Founders Week in April 2012.

Archives staff continue to develop new outreach efforts, in addition to maintaining past practices that have effectively conveyed the centrality of the Archives’ collections to the identity of the University.
New Manuscript Collections 2011

by W. J. Shepherd

This past year was an active one in terms of collecting, with several new arrivals. Among the more significant was the acquisition of more than 60 linear feet of records of Education for Parish Service (EPS) and 75 linear feet of records from the seminary of the American College of Louvain (ACL) in Belgium. Both entities are now defunct with some of their records restricted.

Education for Parish Service was created in the wake of the Vatican II Council by Sister Joan Bland to provide Catholic lay people with theological training and spiritual formation to help them take on some parish service responsibilities and evangelization in other settings as needed. EPS records span 1979–2011 and consist of board minutes, reports, budget files, student and faculty files, publications, photos, and audiotapes. In addition, among their final acts, EPS was kind enough to include a substantial monetary donation to the Archives to help support the collection’s upkeep.

The ACL in Louvain, along with the Pontifical North American College in Rome, was one of two European seminaries governed by the United States Conference of Catholic Bishops (USCCB). The ACL was founded in 1857 by the American bishops to train Europeans to serve as missionary priests in North America and provide American seminarians with the philosophical and theological education available at Europe’s oldest Catholic university. By the early 21st century it was difficult to maintain sufficient seminarians and priests at the ACL so the USCCB closed it down at the end of the 2010–2011 academic year. The ACL materials go back to its founding and consist of correspondence, reports, publications, and photographs.

Other important new arrivals were small collections from a group of coal mining activists known as the Daughters of Mother Jones, research by CUA adjunct sociology professor William D’Antonio on the Catholic lay social movement Voice of the Faithful, and papers of Catholic publicist Martin J. Moran, as well as CUA alumnus Jerry Carbone, Dominic J. Carini, and Rosemary Tirone.

As the year ended we were in the process of acquiring the papers — nearly 50 linear feet — of the late Freda Mary Oben, a noted scholar and CUA graduate whose research and writing focused on Edith Stein. Also known as St. Teresa Benedicta of the Cross (canonized by Pope John Paul II in 1998), Stein was a German Jewish convert to Roman Catholicism, a philosopher, nun, and martyr who was killed by the Nazis in Auschwitz in 1942.
While many of our researchers are right here on campus, we regularly have non-University researchers who find rich material from our photograph collections. In 2010, for example, Robert Malesky published *The Catholic University of America*, a photo history of the campus, through Arcadia Publishing. This year, John J. Feeley Jr. and Rosie Dempsey co-wrote *Brookland*, a photo history of the neighborhood surrounding the campus, also through Arcadia Publishing. Both of these titles feature many photographs from our collections, highlighting the campus and surrounding area.

Malesky graduated from CUA in 1974 and went on to a 35-year career as a producer for National Public Radio. A resident of the neighborhood, he included CUA’s campus on his daily walks (a part of his recovery from heart surgery), which sparked an interest in its history. After some preliminary research, he approached Arcadia Publishing about compiling a pictorial history for their Campus History series and the project proceeded from there.

While working in the CUA Archives, Malesky found the collections to be very helpful for his research, unearthing many images for his book. One such resource was the digitized Brooks-Queen Collection, records from Brookland’s founding family, which he used in the chapter on the Brookland neighborhood. He also says that many of the photos became favorites through the course of his work. He particularly enjoyed photos included in the album presented to the first rector, Bishop Keane, when he left the University in 1896, because many of them depict the campus early in the University’s history. That album has been digitized.

Feeley took a similar approach in his book. Living in and exploring the neighborhood sparked an interest in the history of Brookland, which was strengthened by his participation in neighborhood tours, first as a listener then as leader. He had considered writing a book about his beloved neighborhood for many years; Dempsey, his cousin, approached him last year after the release of Malesky’s book, suggesting that this was the perfect time for them to write the book together.

As he and Dempsey worked on the book, Feeley performed the majority of the research at the CUA Archives. Feeley said that the University collections were invaluable for having many photos he was not able to locate in other regional archives and libraries, particularly aerial photographs. These resources, spanning about 80 years, were paramount to the reconstruction of many neighborhood features, as they showed a quickly developing community. The photos also show the entire area, not just the University, in detail. The collection includes several photos from faculty who lived in the area taken before the earliest ariels, also giving a helpful perspective of the neighborhood.

Both *The Catholic University of America* and *Brookland* can be bought through the University bookstore and online through Arcadia Publishing at [http://www.arcadiapublishing.com/](http://www.arcadiapublishing.com/). Please contact the Archives for more information about our collection of photographs.
Another Busy Year for Campus Exhibitions

by Leslie Knoblauch

The Archives created four exhibitions this year, starting in January when the exhibit “Intellect and Virtue: A Catholic Tradition” was installed in the May Gallery in the John K. Mullen of Denver Memorial Library. The exhibit was tied to President Garvey’s inaugural theme of Intellect and Virtue: The Idea of a Catholic University. The exhibit focused on key individuals who have worked within the CUA community as well as the broader Catholic community to educate and serve those in need. In March, the Archives mounted the exhibition “James Magner: Catholic University Priest, International Traveler and Collector” in the May Gallery just in time for International Week.

The most prominent exhibitions were created in September and drew from a collection of more than 200 engravings that were donated to the University in 1968 by Daniel and Joan Strishock. The entire collection of prints was digitized and put online in an exhibit titled “The Joy of Collecting: The Strishock Print Collection.” This online exhibit can be viewed at http://cuexhibits.wrlc.org/exhibits/show/strishock. An exhibition titled “Earth, Air, Fire, and Water” was installed in the lobby of the Mullen Library and ran through December. The exhibit highlighted a select number of prints from the Strishock print collection, including the work of John Buckland-Wright, William Evan Charles Morgan, and Reynold Henry Weidenaar.

Archives Awards

Mohler Research Grants to Two Scholars

by Maria Mazzenga

The Dorothy Mohler Research Grants help defray research and travel costs for those using the collections at the American Catholic History Research Center and University Archives. We are pleased to announce this year’s winners:

John Sharpe is currently an ABD Hagley Fellow in the Department of History at the University of Delaware. He was awarded a Mohler grant to conduct research in the papers of John Ryan, George Higgins, and John Cort, among others, toward the completion of his dissertation, currently titled “The Owner-Operator Tradition: Reverberations of Catholic Teaching on Productive Property from the Early Republican Through and Beyond the Progressive Eras.” Sharpe is a 1993 distinguished graduate of the United States Naval Academy at Annapolis, Md., where he received a Bachelor of Science degree with honors in English, and emphases in political thought and history. After leaving Annapolis, he graduated from Naval Nuclear Power School in Orlando, Fla., Naval Prototype Training in Charleston, S.C., and Naval Submarine School in Groton, Conn. Following his naval career, he received his Master of Arts degree in history from Old Dominion University (2010).

Our other awardee, Robert N. Gross is a doctoral candidate in the Department of History at the University of Wisconsin-Madison. He was awarded a Mohler grant to conduct research in the United States Conference of Catholic Bishops/National Catholic Welfare Conference and the National Catholic Education Association records. Gross specializes in American social, legal, and educational history. His research here at the Archives will be conducted toward the completion of his dissertation, titled “Regulating the Educational Marketplace: School Competition and Choice in the Urban North, 1870–1929.” The project explores how public officials, intellectuals, parents, and children navigated and responded to the dramatic growth of urban Roman Catholic parochial schools in the Gilded Age and the Progressive Era.

We look forward to working with these two promising scholars on their fascinating research projects!
A New (to us!) Type of Archives User

by Jane Stoeffler

Although we continue to serve our traditional base of scholarly and academic researchers, in the past couple of years there has been a noticeable increase in an unexpected demographic. We have probably all seen the commercials that invite people to “click the green leaf” to learn more about their roots, and it seems that a lot more of them are. Online genealogical services such as Ancestry.com have inadvertently served as a great outreach tool for us, as they seem to have demystified the notion that primary source materials are reserved only for professional researchers. Instead they are resources accessible to everyone.

A great many of my requests now begin with “I’ve never used an Archives before, but…” I view these inquiries as an opportunity not only to help the individual learn about the process of conducting archival research, but also to give a good first impression that working with an archives is not such a daunting endeavor. Letting people know that we are approachable and here to help will encourage them to continue using primary source materials in their genealogical searching.

One of our most popular collections utilized for these purposes are the papers of Rev. Eli W. Lindesmith. Father Lindesmith, a frontier priest in the 1800s, kept very meticulous records of his parish involvements. Many of his journals include sacramental records of his various parishes, which are an invaluable genealogical tool as names of the individuals and the date that the sacrament was administered are listed. Oftentimes, researchers stumble upon their ancestor’s names in our online finding aid when performing a simple Google search and subsequently contact us. As this online guide lists the specific folder the requested information is located in, it is fairly simple for us to locate it and be able to offer a copy of the item to the researcher.

Of course, there are always some challenges that accompany helping those who are unfamiliar with how archives function, but generally I’ve found the outcome to be positive on both ends of these exchanges. The researchers are usually thrilled to fit a new piece into their genealogical puzzles, and we in turn are happy to introduce the general public to the services and resources we have to offer. As an archives, our main function is to make our materials accessible to those who seek information. The relative ease of different research tools has opened the eyes of a new group of researchers to us that we are more than glad to serve.
The Flying Cardinal — Tribute to CUA’s Wartime Efforts

by Robin C. Pike

Throughout its history, Catholic University has strongly supported U.S. troops and made sacrifices to support war efforts. In addition to the many students who were drafted and fought in both World War I and World War II, female nursing students from the Catholic Sisters College joined the Red Cross to aid the cause. As evidenced by numerous memorials in wartime publications, CUA students also made the ultimate sacrifice. At one point during the Second World War, it was thought that Catholic University, like many other universities of the time, might have to be shut down, as student enrollment was so low. As it was, The Tower student newspaper and The Cardinal Yearbook suspended publications during this time to save paper.

CUA’s support earned it a special distinction. During World War II, CUA students and faculty sold $75,000 in war bonds, equivalent to nearly $1 million today, to support the war effort. As a reward for these efforts, the Department of Defense named this P-51 Mustang The Flying Cardinal. P-51 Mustangs covered bomber planes during European campaigns in 1943 and 1944. This photo of the Flying Cardinal is featured in the photographic history book, The Catholic University of America by alumnus Bob Malesky.

So Many Records, So Little Time

by Leslie Knoblauch

Are you a CUA faculty or staff member overwhelmed by the amount of paper in your office? Do you have filing cabinets bursting at the seams with university records? Do you have storage closets full of boxes of University records? Help is just a phone call away!

Call the University Archives at 202-319-5065 and speak with our records management archivist who will gladly come to your campus department or office to review the files and discuss which records can be shredded, which records should remain onsite, and which records can be transferred to the University Archives.

To learn more about the records management services the University Archives provides to faculty and staff, please visit http://archives.lib.cua.edu/infostaff.cfm. You’ll find University policies relating to the management of University records and best practice advice on managing paper records, electronic records, and email.
During the summer of 2008, James A. Magner travel films were located in the Archives and found to have severe deterioration and vinegar syndrome. Symptoms of vinegar syndrome include a strong vinegar smell, then contraction, embrittlement, and warping of the gelatin emulsion. The Archives staff performed a preservation assessment and survey, revealing that 50 of the films were in moderate to severe deterioration.

In December 2008, a representative from ColorLab, a local film preservation vendor, visited CUA to do an on-site assessment and estimate for the preservation and digitization of these films. The total was more than $30,000, with the understanding that this estimate could be higher or lower based on condition of the films and time it would take to preserve them. The Archives decided not to act on this project at that time due to the high cost. We moved the films to a location in the Archives where they would not endanger additional audiovisual materials by spreading the vinegar syndrome.

In 2010, the Washington Research Library Consortium (WRLC), of which CUA is a member, acquired two upright, frost-free freezers for the storage of deteriorating photographs and film. The Preservation Advisory Committee (PAC) was then tasked with filling the freezers.

In the summer of 2011 the CUA Archives decided to freeze the Magner travel films to slow their deterioration. In the future, if funding sources can be located for the preservation of the film, it will be removed from the freezers, preserved, digitized, and placed in cool storage instead of frozen storage.

Supplies for freezing included film cans for each reel, a-d (acid detection) strips to detect level of deterioration, humidity indicator cards, and heavy-duty archival freezer bags. We also used acid-free tape and packing tape to secure the films. These supplies are recommended by both the National Film Preservation Foundation (NFPF) and the National Park Service (NPS).

After making arrangements with Bruce Hulse, director of information services at WRLC, we drove the films and the supplies to the WRLC storage facility in Upper Marlboro, Md. We consulted resources from the NFPF and the NPS to pack the films and with the help of student employees Wes Bus, Russell Martin, and Betsy Sutliff were able complete this task in just three trips to the storage facility.

Finally, we created a shelf map to easily locate the film in the WRLC freezers. We also created procedures for packing film and boxes of negatives or slides as well as measures for removing these items from frozen storage. These procedures were approved by PAC and will be used at other WRLC member libraries to freeze their deteriorating film collections.
Get to Know the Donor: 
A Brief Biography of Daniel Strishock

In 1968, Daniel and Joan Marie Strishock donated 200 engravings to the University in support of CUA's art department, which had been partially destroyed by fire that year.

Daniel Strishock was born in 1928 in Pennsylvania. In 1950 he was drafted into the army during the Korean War. Stationed in Albuquerque, N.M., he served as a secretary for several officers and took finance classes at St. Joseph’s College. He decided to leave St. Joseph’s to finish his undergraduate education at John Carroll University in Cleveland, Ohio, where he came to appreciate the architecture of the historic homes in Shaker Heights. After graduating from John Carroll in 1955 he came to Washington, D.C., for a job with Price Waterhouse accountancy firm. He soon became a certified public accountant and worked as a CPA for the District of Columbia.

In 1956 he met Joan Marie Cook on a blind date. She was a native Washingtonian and had graduated from Catholic University in 1952 with a Bachelor of Arts degree in speech and drama. She and Daniel were married in 1958 and have six children. In 1960 Mr. Strishock began working for Sade and Company, and in the early 1980s he went to work for UBS Financial, retiring in 2004.

In 2003 the Strishocks made their summer home on River Road in Potomac, Md., their full-time residence. The house was inspired by a grand, 18th-century house in Paris that is now the Rodin Museum. Daniel and Joan share a passion for art, architecture, and antiques. Mr. Strishock especially loves 19th-century French antiques, early 20th-century American sculpture, and the Beaux-Arts of France neoclassical architectural style. The Strishocks’ donation to CUA is now available to view online at http://cuexhibits.wrlc.org/exhibits/show/strishock.

Cliff Tavern by Bruce Currie. A selection from the Strishock Print Collection
The American Catholic History Research Center and University Archives
Is Asking For Your Support!

The Archives is always seeking new collections, equipment donations, and additional funds to continue our mission of collecting, organizing, preserving, making accessible, and promoting scholarly and public understanding of the records of The Catholic University of America and, more generally, the documentary and artifactual heritage of the American Catholic people. Please take a moment to fill out the form below or email the information to archives@mail.lib.cua.edu. Thank you!

I am interested in:

____ Donating materials ______ Donating monetary funds (please see below)
____ Donating equipment ______ Adding my name and address to the mailing list

Name

Street Address

City State Zip Code

Email

Return via mail to:
The Catholic University of America
The American Catholic History Research Center and University Archives
Washington, DC 20064

Gifts to the CUA Annual Fund make it possible for the University Archives to grow. To make a donation to the CUA Archives, please visit development.cua.edu and designate your gifts to “Libraries.”